

Curriculum Vitae
EVIE SHOCKLEY

Associate Professor of English
Rutgers University – New Brunswick

Department of English
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EDUCATION

Duke University

M.A. in English, 1999; Ph.D. in English, 2002
Certificate: African & African American Studies
Certificate: Women's Studies

University of Michigan Law School
Northwestern University

J.D., *cum laude*, 1991
B.A. in English (Poetry Writing Program), 1988

ACADEMIC POSITIONS

Rutgers University – New Brunswick

Associate Professor of English, 2011-present
Assistant Professor of English, 2005-2011

Bread Loaf School of English

Summer Faculty, 2012

Williams College

Research Associate, Africana Studies Program, 2008-2009

Wake Forest University

Assistant Professor of English, 2002-2005
Instructor, English Department, 2001-2002

OTHER EMPLOYMENT

Sidley & Austin

Associate Attorney, Environmental Law Department, 1992-1996

U.S. Court of Appeals

for the Sixth Circuit

Judicial Clerk for the Honorable Nathaniel R. Jones, 1991-1992

PUBLICATIONS

BOOKS

- *Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry*. Contemporary North American Poetry Series, University of Iowa Press, 2011.
- *the new black* (poems). Wesleyan Poetry Series, Wesleyan University Press, 2011.
- *31 words * prose poems* (chapbook). Belladonna* Books, 2007.
- *a half-red sea* (poems). Carolina Wren Press, 2006.
- *The Gorgon Goddess* (poetry chapbook). Carolina Wren Press, 2001.

BOOK IN PROGRESS

- "Spectacular Text: Envisioning Black Subjectivity in a 'Colorblind' Era" (working title of research project, still in early stages).

ARTICLES & ESSAYS

- "A Letter to David Drake, from a Friend and a Relation," in *Dave the Potter*, ed. Michael Chaney, Oxford University Press (forthcoming 2015).
- Introduction, *She Tries Her Tongue, Her Silence Softly Breaks* (2nd ed.), by M. NourbeSe Philip, Wesleyan University Press (forthcoming 2015).
- "The Black Arts Movement and Black Aesthetics," in *The Cambridge Companion to Modern American Poetry*, ed. Walter Kaladjian, Cambridge University Press, 2014.
- "[First Reading of M. NourbeSe Philip's 'Zong!' #6](#)," *Jacket2*, 11 February 2014.
- "[Is Zong! Conceptual Poetry? Yes, It Isn't.](#)" in *Dialogues with NourbeSe Philip*, ed. Janet Neigh, *Jacket2* (September 2013)
- "Portrait of the Artist as a Young Slave: Visual Artistry as Agency in the Contemporary Narrative of Slavery," in *Contemporary African American Literature: The Living Canon*, ed. Lovalerie King and Shirley Moody-Turner, Indiana University Press, 2013. 137-154.
- "Death is Only Natural," in *Russell Atkins: On the Life and Work of an American Master*, ed. Kevin Prufer and Michael Dumanis, Pleiades Press, 2013. 108-116.
- "[Shifting the \(Im\)balance](#)," *Boston Review*, 6 June 2013.
- "[Post Black? 5 Poems and 3 Notes on Culture, Craft, and Race](#)," *The Rumpus* (April 2013).
- "[Loaded Terms](#)," in Forum: Poetry on the Brink, *Boston Review*, December 2012.
- "Notes on a Writer's Blocks," Afterword to *SECESSION*, by Amy Carroll, Hyperbole Books/San Diego State University Press, 2012. 167-170.
- "Going Overboard: African American Poetic Innovation and the Middle Passage," *Contemporary Literature* 52.4 (Winter 2012): 791-817.
- "Black Nature/Human Nature," *Callaloo* 34.3 (Summer 2011): 763-766.
- "A Few Lines on the Line," in *A Broken Thing: Poets on the Line*, ed. Emily Rosko and Anton Vander Zee, University of Iowa Press, 2011. 223-227.
 - Reprinted from A Symposium on the Line: Theory and Practice in Contemporary Poetry, in *Center: A Journal of the Literary Arts*, Vol. 7 (2008): 127-131.
- "On the Nature of Ed Roberson's Poetics," *Callaloo* 33.3 (Fall 2010): 728-747.
- "The Low-Down on the Warm-Up," in *Poets on Teaching: A Sourcebook*, ed. Joshua Marie Wilkinson, University of Iowa Press, 2010. 92-94.
- "The Haunted Houses of New Orleans: Gothic Homelessness and African American Experience," in *Katrina's Imprint: Race and Vulnerability in America*, ed. Keith Wailoo, Karen O'Neill, Roland Anglin, and Jeffrey Dowd, Rutgers University Press, 2010. 95-114.
- "Post-Black-Aesthetic Poetry: Postscripts and Postmarks," *Mixed Blood* No. 2 (2007): 50-60.
- "Buried Alive: Gothic Homelessness, Black Women's Sexuality, and (Living) Death in Ann Petry's *The Street*," *African American Review* 40.3 (Fall 2006): 439-460.
 - Reprinted in *African American Writing*, vol. 3, ed. A. Robert Lee, Routledge, 2012.
- "The Horrors of Homelessness: Gothic Doubling in Kincaid's *Lucy* and Brontë's *Villette*," in *Jamaica Kincaid and Caribbean Double Crossings*, ed. Linda Lang-Peralta, University of Delaware Press, 2006. 45-62.
- "All of the Above: Multiple Choice and African American Poetry," in *Rainbow Darkness: An Anthology of African American Poetry*, ed. Keith Tuma, Miami University of Ohio Press, 2005. 1-12.

REVIEWS AND INTERVIEWS

- Amy Abugo Ongiri, *Spectacular Blackness: The Cultural Politics of the Black Power Movement and the Search for a Black Aesthetic*; Ivy G. Wilson, *Specters of Democracy: Blackness and the Aesthetics of Politics in the Antebellum U.S.*; and Gene Andrew Jarrett, *Representing the Race: A New Political History of African American Literature*. *American Literature* 85.3 (2013): 593-596.
- [C. M. Burroughs](#), *The Vital System*, in "Eighteen Poets Recommend New and Recent Collections," *On the Seawall* (November 2012).
- [Robert Hass](#), *Time & Materials: Poems 1997-2005*. "The Foundation Celebrates 61 Years of National Book Award Poetry" (2007 winner), National Book Foundation Poetry Blog.
- [James Tate](#), *Worshipful Company of Fletchers*. "The Foundation Celebrates 61 Years of National Book Award Poetry" (1994 winner), National Book Foundation Poetry Blog.
- [John Ashbery](#), *Self-Portrait in a Convex Mirror*. "The Foundation Celebrates 61 Years of National Book Award Poetry" (1976 winner), National Book Foundation Poetry Blog.
- [Adrienne Rich](#), *Diving Into the Wreck*. "The Foundation Celebrates 61 Years of National Book Award Poetry" (1974 winner), National Book Foundation Poetry Blog.
- [Conrad Aiken](#), *Selected Poems*. "The Foundation Celebrates 61 Years of National Book Award Poetry" (1954 winner), National Book Foundation Poetry Blog.
- "'Lifting Veils': An Interview with Jaki Shelton Green," *Obsidian* 10.2/11.1 (2009-2010): 121-128.
- "[On Brenda Hillman's 'Air in the Epic,'](#)" in *Pieces on Pieces of Air in the Epic*, ed. Barbara Freeman, *Jacket* No. 33 (July 2007).
- Ed Roberson, *City Eclogue*. *Talisman* No. 34 (Winter/Spring 2007): 60-62.
- Will Alexander, *Exobiology as Goddess*. *Talisman* Nos. 30-31 (Fall 2005/Winter 2006): 207-208.
- Trudier Harris-Lopez, *South of Tradition: Essays on African American Literature*. *Mississippi Quarterly* 57.4 (Fall 2005): 674-676.
- Nikky Finney, *The World Is Round*. *Indiana Review* 26.1 (Summer 2004): 204-207.
- Russ Castronovo, *Necro Citizenship: Death, Eroticism, and the Public Sphere in the Nineteenth-Century United States* and Sharon Holland, *Raising the Dead: Readings of Death and (Black) Subjectivity*. *American Literature* 74.4 (September 2002): 683-685.
- Toni Morrison, *Paradise*. *African American Review* 33.4 (Winter 1999): 718-719.
- bell hooks, *Bone Black: Memories of Girlhood*. *African American Review* 31.3 (Fall 1997): 552-554.

POETRY AND FICTION IN JOURNALS AND ANTHOLOGIES

- Published widely, nationally and internationally, since 1998; furnished upon request.

EDITORIAL APPOINTMENTS

- Creative Writing Editor, *Feminist Studies*, September 2013-present
- Co-editor, *jubilat*, July 2009-April 2011
- Guest co-editor, *jubilat*, July 2007-June 2009
- Guest editor, *MiPOesias (~QUEST~ : Contemporary African American Poetry Special Issue)*, 2007
- Note Editor / Associate Editor, *University of Michigan Law Review*, 1989-91

FELLOWSHIPS AND HONORS*SCHOLARLY*

- Faculty Scholar-Teacher Award, Rutgers University, 2013-2014
- Rutgers Center for Historical Analysis Faculty Fellowship, 2011-2012
- Board of Trustees Research Fellowship for Scholarly Excellence, Rutgers University, 2011
- Presidential Fellowship for Teaching Excellence, Rutgers University, 2011
- American Council of Learned Societies (ACLS) Fellowship, 2008
- Schomburg Scholars-in-Residence Fellowship, Schomburg Center for Research in Black Culture, 2007
- Archie Fund for the Arts and Humanities Award, Wake Forest University, 2002
- Thurgood Marshall Dissertation Fellowship, Dartmouth College, 2000-2001

CREATIVE

- MacDowell Poetry Fellowship, The MacDowell Colony, 2013
- Hurston/Wright Legacy Award in Poetry (for *the new black*), 2012
- Theodore H. Holmes and Bernice Holmes National Poetry Prize, Princeton University, 2012
- Honor Book in Poetry (for *the new black*), Literary Awards, Black Caucus of the American Library Association, 2012
- Leo Maitland Fellowship, Millay Colony for the Arts, 2011
- Writer-in-Residence, Hedgebrook, 2003

INVITED PRESENTATIONS

Lead Faculty (Week 2), NEH Summer Institute, Black Poetry After the Black Arts Movement, University of Kansas, July 2015 (upcoming)

Presentation (TBD), Americanist Graduate Colloquium, Princeton University, Princeton, NJ, April 2015 (upcoming)

Panelist, Race, Writing, and History, Washington and Lee University, Lexington, VA, March 2015 (upcoming)

Featured Speaker, B-Side Modernism Conference, Emory University, Atlanta, GA, January 2015 (upcoming)

Panelist, A Question of Africa: Will Alexander – Towards the Primeval Lightning Field, IRADAC, The Center for the Humanities, CUNY Graduate Center, New York, NY, December 2014

“Black, Green, and Read: Julie Patton’s Visual Poetics and the Discourse of Colorblindness,” Avant-Garde Interest Group, University of Michigan, Ann Arbor, MI, April 2014

“Black, Green, and Read: Julie Patton’s Visual Poetics and the Discourse of Colorblindness,” DuPlessis Lecture in Poetry and Poetics, Temple University, Philadelphia, PA, April 2014

Roundtable Panelist, Playing with the Past, (W)righting the Future Symposium, Georgetown University, Washington, D.C., January 2014

Participant (with Terrance Hayes, Radiclan Clytus, and Kevin Young), Close Encounters: Millennial Poetics from the Neo Garde Symposium, University of California-Irvine, December 2013

- Plenary Panelist, Celebrating African American Literature Conference, Pennsylvania State University, State College, PA, October 2013
- Curator and Moderator, "Experimentation and the Black Aesthetic: A Poetry Reading and Discussion," Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY, September 2013
- "Black Aesthetics and the Very Contemporary," Don't Deny My Voice: Reading and Teaching African American Poetry, NEH Summer Institute, Kansas University, Lawrence, KS, July 2013
- "Colorblind(ed): Visuality, Discursivity, and Slavery in Rita Dove's and George Elliott Clarke's Verse Plays," Racial Representations: African American Literature Since 1975, University of Oregon, Eugene, OR, April 2013
- Featured Speaker, Poetry as Protest: Annual Jessie Redmon Fauset Literary Series, Lawnside Historical Society, Lawnside, NJ, April 2013
- "Colorblind(ed): Visuality, Discursivity, and Slavery in Rita Dove's and George Elliott Clarke's Verse Plays," American Literature Reading Group, University of Pennsylvania, Philadelphia, PA, January 2013
- Participant (with Terrance Hayes, Radiclan Clytus, and Kevin Young), Close Encounters: Millennial Poetics from the Neo Garde Symposium, Brown University, Providence, RI, December 2012
- "Poetics and the Cross-Cultural Culture," Cross-Cultural Poetics panel, Convergence on Poetics Conference, University of Washington – Bothell, September 2012
- "Black Aesthetics, Backwards and Forwards," NEH Summer Institute on Contemporary African American Literature, Pennsylvania State University, State College, PA, July 2012
- "When Formalism is Innovative: Black Aesthetics in Gwendolyn Brooks's 'Anniad,'" New Directions in African American Literary and Cultural Criticism Series, Department of English, University of Pittsburgh, Pittsburgh, PA, April 2012
- Panelist, Make It New: Vision and Innovation in Contemporary Poetry, Poets Forum, Academy of American Poets, New York, NY, October 2011
- "Innovating to Save Our Lives: The AIDS Epidemic and Black Aesthetics in Sonia Sanchez's *Does Your House Have Lions?*," Endeavors Colloquium, Department of African American Studies, Yale University, New Haven, CT, October 2011
- Panelist, Politics and Poetry, Brooklyn Book Festival, Brooklyn, NY, September 2011
- Panelist, Poet's Panel, Poets and Scholars Fall Symposium, Texas Institute for Literary & Textual Studies (TILTS), University of Texas at Austin, September 2011
- "Complicating the Subject," Department of English, SUNY-Albany, Albany, NY, April 2011
- Featured Speaker, Rubie Saunders Literary Festival, New Rochelle High School, New Rochelle, NY, October 2010
- Panelist, Celebrating *Black Nature: Four Centuries of African American Nature Poetry*, Poets House, New York, NY, April 2010
- Panelist, *Black Nature: A Symposium on the First Anthology of Nature Writing by African American Poets*, University of California – Berkeley, March 2010

"Gender, Sexuality, and Black Aesthetics: Expanding the Subject of the Epic in *Does Your House Have Lions?*," Poetry Panel, Post.45 Conference, Yale University, November 2008

"Anne Spencer and Renaissance-Era Black Aesthetics," Literary Identity and Lived Experience in the Harlem Renaissance, Poets House, New York, NY, March 2008

Featured Speaker, Poetry Council of North Carolina Awards Ceremony, Salisbury, NC, September 2007

"Gothic Genealogies and Haunted Houses in Pauline Hopkins' *Contending Forces* and Toni Morrison's *Paradise*," English Department GSA Speaker Series, Hunter College, New York, NY, October 2005

"Post-Black-Aesthetic Poetry: Or, Notes Toward the Nature of Ed Roberson's Poetics," "The First Minute of a New Day": Black Poets for the 21st Century Symposium, Pennsylvania State University, State College, PA, March 2004

CONFERENCES: PAPERS / RESPONSES / ROUNDTABLE PARTICIPATION / PANELS CHAIRED

"Ecopoetics and the Ideology of Colorblindness," The Opening of the Field: New Approaches to Ecopoetics seminar, American Comparative Literature Association (ACLA) Conference, Seattle, WA, March 2015 (upcoming)

Panelist, Second Acts: Creative Writing as a Second Career, Association of Writers and Writing Programs (AWP) Conference, Minneapolis, MN, April 2015 (upcoming)

"A Word is Worth A Thousand Pictures: Slavery and Ekphrasis," Rethinking Postslavery Subjectivity, Modern Languages Association Convention, Vancouver, BC, Canada, January 2015 (upcoming)

Panelist, 19th x 21st C Poetic Crossings, Modern Languages Association Convention, Vancouver, BC, Canada, January 2015 (upcoming)

Participant, What is African American About Black Avant Garde/Innovative Writing?, Furious Flower Poetry Conference, James Madison University, Harrisonburg, VA, September 2014

Chair, The Politics and Poetics of Jayne Cortez, American Literature Association Conference, Washington, DC, May 2014

"Imamu Baraka's Heiresses," Baraka: Out & Gone, American Literature Association Conference, Washington, DC, May 2014

Participant, Close Encounters: Millennial Poetics from the Neo Garde, MLA Convention, Chicago, IL, January 2014

Chair, African American Literature in Vulnerable Times, MLA Convention, Chicago, IL, January 2014

Moderator and Participant, Black Diaspora Poetry in Theory, ASA Conference, Washington, DC, November 2013

Organizer and Chair, Listen With Your Eyes: Sight Makes Sound in African American / Afro-Caribbean Poetry, Celebrating African American Literature: African American and Caribbean Poetry, Pennsylvania State University, State College, PA, October 2013

"5 Poems and 3 Notes," Post-Black? Culture, Craft, and Race in Verse, AWP Conference, Boston, MA, March 2013

"Diaspora, Cultural Studies, and Poetry: New Terrains for Contemporary Narratives of Slavery," *Navigating Black Poetry: Borderland Geographies and Poetry on the 21st Century Cultural Studies Landscape*, ASA Conference, San Juan, Puerto Rico, November 2012

"What Comes After 'Nation Time'? Diasporic Configurations of Time in the African American 80s," *Of Time and Bodies: New Black Aesthetics / New Black Critique*, National Poetry Foundation Conference, University of Maine, Orono, ME, June 2012

Respondent: "A Renegade Poet Writes Back," *Innovative Nostalgia*, American Literature Association Conference, San Francisco, CA, May 2012

"African / Diasporic (Re)visions of the Contemporary Narrative of Slavery: Yvette Christiansë and George Elliott Clarke," *Writing Slavery after Beloved: Literature, Historiography, Criticism*, Université de Nantes, Nantes, France, March 2011

Respondent, *Transforming Sound(s): A Poetry Reading by Nathaniel Mackey and Mark McMorris*, ASA Conference, Baltimore, MD, October 2011

"Bondage (Or, What's Queer about Sexuality in Contemporary Narratives of Slavery?)," *Celebrating African American Literature: Race, Sexual Identity, and African American Literature*, Pennsylvania State University, State College, PA, September 2011

"A Few Lines on the Line," *A Broken Thing: Poets on the Line*, AWP Conference, Washington, DC, February 2011

Organizer and Chair, *Afaa M. Weaver at 60*, MLA Convention, Los Angeles, CA, January 2011

Chair, *Roundtable on The Problem of Nature in Race and Ethnic Studies*, ASA Conference, San Antonio, TX, November 2010

"Will Alexander's Black Diasporic Aesthetics," *Cosmopoetics: Mediating a New World Poetics*, St. John's College, Durham University, Durham, UK, September 2010

"Testing the Limits of Black Aesthetics: Will Alexander's *Exobiology as Goddess*," *The Critical Challenge of the Very Contemporary*, MLA Convention, Philadelphia, PA, December 2009

Organizer and Chair, *Audio/Text*, MLA Convention, Philadelphia, PA, December 2009

"Protest / Poetry: Anne Spencer, Civil Rights, and a Garden of 'Raceless' Verse," *Alternative Models of Civil Rights Citizenship: Racial Storytelling and Aesthetic Belonging*, ASA Conference, Washington, DC, November 2009

"Portrait of the Artist as a Young Slave: Artistry as Agency in the Contemporary Narrative of Slavery," *Celebrating Contemporary African American Literature: The Novel since 1988*, Pennsylvania State University, State College, PA, October 2009

Plenary Panelist, *Why You Talk Like That? Between Orature and Literature, Advancing Feminist Poetics & Activism: A Gathering*, CUNY-Grad Center, New York, NY, September 2009

"The Nature of Black Aesthetics in Ed Roberson's Poetry," *The Poetry of Ed Roberson, The Louisville Conference on Literature and Culture since 1900*, University of Louisville, Louisville, KY, February 2009

"Community and Aesthetics in Gwendolyn Brooks's Poetry," *Making Scenes: Chicago Poetry Communities from 1939-2009*, AWP Conference, Chicago, IL, February 2009

"The Nature of Black Aesthetics," Re-configuring the Eco-Critical Lens (I): Afro-American Re-Readings of Nature, Poetic Ecologies: Nature as Text and Text as Nature in English-Language Verse, Université Libre de Bruxelles, Brussels, Belgium, May 2008

"A 'New Negro' in the Old South: Gender and Geography in Anne Spencer's Black Aesthetics," Racial (De)Formations: Class, Gender, Geography, and the Persistence of "Authentic" Blackness, MLA Convention, Chicago, IL, December 2007

Participant, Parables of Race, Genes, and Power: Remembering Octavia Butler, MLA Convention, Philadelphia, PA, December 2006

"It Takes a Village," African American Poetry and Performance: Collectives, Critics, Collaboration, MLA Convention, Philadelphia, PA, December 2006

"Language, Politics, Poetry, and Race: Reading Renee Gladman's *The Activist*," Poetry & Politics, University of Stirling, Stirling, Scotland (UK), July 2006

"Voice Held Me Hostage': Race, Gender, and Form in Harryette Mullen's *Muse & Drudge*," Contemporary Poetry and Forms of Song, American Literature Association Symposium on Poetic Form, San Diego, CA, September/October 2005

"The Nature of Ed Roberson's Poetics," The African American Lyric: Ancient to Modern, American Literature Association Conference, Boston, MA, May 2005

[Earlier Conference Presentations, going back to 2001, furnished upon request.]

INVITED POETRY READINGS

Squaw Valley Community of Writers Poetry Benefit Reading, Sacramento, CA, June 2015 (upcoming)

Washington & Lee University, Lexington, VA, March 2015 (upcoming)

University of New Haven, New Haven, CT, February 2015 (upcoming)

Princeton University, Althea Ward Clark '21 Reading Series, Princeton, NJ, February 2015 (upcoming)

Colby College, Visiting Writers Series, Waterville, ME, November 2014

St. Francis College, Women's Poetry Initiative Fall Reading Series, Brooklyn, NY, October 2014

Furious Flower Poetry Conference, James Madison University, Harrisonburg, VA, September 2014

Eastern Mennonite University, Writers Read Series, Harrisonburg, VA, September 2014

Bucknell University, Stadler Center Writers Series, Lewisburg, PA, September 2014

Vermont Studio Center, Visiting Writer Reading, Johnson, VT, July 2014

Bucks County Community College, Wordsmiths Poetry Series, Newtown, PA, April 2014

Des Moines Area Community College, DMACC Celebration of Literary Arts, Boone, IA, April 2014

Folger Shakespeare Library, O.B. Hardison Poetry Series, Washington, DC, March 2014

Long Island University, Voices of the Rainbow Series, Brooklyn, NY, March 2014

Drake University, Writers and Critics Series, Des Moines, IA, February 2014

Francis Marion University, Pee Dee Fiction and Poetry Festival, Florence, SC, November 2013

Bryant Park Reading Series, New York, NY, August 2013
New York City Poetry Festival, Governors Island, New York, NY, July 2013
Academy of American Poets, High Line Live!: Poetry on the High Line, New York, NY, July 2013
Squaw Valley Community of Writers Poetry Benefit Reading, Sacramento, CA, June 2013
Asheville WordFest, Asheville, NC, May 2013
University of Oregon, Racial Representations: African American Literature Since 1975 Symposium, Eugene, OR, April 2013
Wesleyan University, Césaire 100th Celebration, Middletown, CT, April 2013
Fordham University, Poets Out Loud Reading Series, New York, NY, March 2013
Poetry Project, St. Mark's Church, New York, NY, March 2013
Goddard College, Visiting Writers Series, Plainfield, VT, October 2012
Pomona College, Claremont, CA, September 2012
Vassar College, Poughkeepsie, NY, April 2012
Pennsylvania State University, State College, PA, April 2012
Swarthmore College, Philadelphia, PA, March 2012
Lehigh University, Notations Series, Bethlehem, PA, March 2012
Cave Canem Fellows Read, New York University, New York, NY, March 2012
University of Vermont, Painted Word Poetry Series, Burlington, VT, February 2012
Vermont Studio Center, Visiting Writer Reading, Johnson, VT, February 2012
jubilat/Jones Reading Series, Jones Library, Amherst, MA, February 2012
Library of Congress, Langston Hughes Birthday Tribute, Washington, DC, February 2012
[Earlier Invited Poetry Readings, going back to 1998, furnished upon request.]

PROFESSIONAL SERVICE

MANUSCRIPT REVIEWS

Cambridge University Press, Wesleyan University Press, *African American Review*, *Contemporary Literature*, *MELUS*, *Modern Language Studies Journal*, *PMLA*, *Religion and Literature*, *Scholar & Feminist Online*, *Signs*, *Tulsa Studies in Women's Literature*

JUDGING, COMMITTEES, AND BOARDS

- Committee on the Status of Women in the Profession, Modern Languages Association, 2014-2017
- Judge, *The Feminist Wire*, 1st Annual Poetry Prize, 2014
- Expert Reader, National Endowment for the Arts, Individual Artist Grants, 2014
- Final Judge, *Poets & Writers*, Maureen Egen Writers Exchange Contest, 2014
- Editorial Board, *Brilliant Corners*, 2013-present
- Final Judge, A Room Of Her Own (AROHO) *To the Lighthouse* Poetry Publication Prize, 2012

- Twentieth-Century American Literature Division Executive Committee, 2008-2012; Secretary – 2010; Chair – 2012
- Contributing Editor, *Lemon Hound*, 2012-present
- Final Judge, Poetry Society of America, George Bogin Memorial Award, 2012
- Advisory Editor, Backbone Press, 2012-present
- Advisory Editor, *At Length*, 2012-present
- Editor-at-Large, *jubilat*, 2011-present
- Final Judge, Barnard College Leonore Marshall Poetry Prize, 2011
- Contributing Editor, *Evening Will Come (The Volta)*, 2011-present
- Editorial Board of Advisors, Carolina Wren Press, 2011-present
- Judge, Poetry Society of South Carolina Poetry Contest (Lyric, Dramatic, and Historical categories), 2010
- Final Judge, Carolina Wren Press Poetry Book Contest, 2008
- Board of Advisors, Desert City Poetry Series, 2004-2006
- Chair, Regional Artist Project Grant Panel, 2004-2005
- Board of Trustees, Arts Council of Winston-Salem and Forsyth County (NC), 2003-2005; Secretary, 2004-2005
- Juror, Regional Artist Project Grant Panel, 2003-2004

INSTITUTIONAL SERVICE

RUTGERS UNIVERSITY, 2005-PRESENT

- Rutgers University Press Editorial Committee / Press Council, 2013-2016
- Institute for Research on Women, Executive Committee, 2013-2016
- Faculty Mentor, School of Arts and Sciences (SAS) Honors Faculty Mentor Program, 2014-2015
- Search Committee, for Executive Dean of the School of Arts and Sciences (SAS), 2013-2014
- Panelist, A Tenure Workshop for Faculty of Color, Women of Color Scholars Initiative, 2013
- Panelist, Teach-in: Hurricane Katrina, Aresty Research Center for Undergraduates, October 2005

RUTGERS UNIVERSITY, ENGLISH DEPARTMENT, 2005-PRESENT

- Director of Graduate Placement, 2013-present
- Co-director, Rutgers English Diversity Institute (REDI), 2011-present
- Executive Committee, 2006-2007, 2010-2012, 2014-2016
- Graduate Student Review Committee, 2014-2015
- Organizer, Poetry Reading by George Elliott Clarke, March 2014
- Introduction, Adam Zagajewski, Writers at Rutgers Reading Series, October 2013
- Presenter, Teaching Literature in Theory and Practice, Graduate Student Roundtable, May 2012
- Introduction, Terrance Hayes, Writers at Rutgers Reading Series, February 2012
- Co-director of Graduate Placement, 2011-2012
- First-year Graduate Student Advisor, 2006-2007, 2011-2012
- Search Committee (omnibus search for 4 hires in 19th-Century African American, Modernist, Poetry & Poetics, and Late-19th-Century American), 2011-2012
- Organizer, Poetry Reading by Aracelis Girmay, April 2011
- Undergraduate Curriculum Committee, 2010-2011
- Co-organizer, Gulf Coast Poets Read for Disaster Relief, Writers at Rutgers Reading Series, September 2010

- Graduate Admissions Committee, 2005-2006, 2009-2010
- Organizer, Poetry Reading by Thomas Sayers Ellis, December 2009
- Co-organizer, Gulf Coast Poets Read for Katrina Relief, Writers at Rutgers Reading Series, November 2006

WAKE FOREST UNIVERSITY, 2001-2005

- Women's and Gender Studies Program Committee on Curriculum Review, Teaching, and the Recruitment and Mentoring of Minors, 2003-2005
- Major Advisor, English Department, 2002-2005
- Joseph G. Gordon Scholarship Committee, 2002-2005
- Upper Division Curriculum Committee, English Department, 2003-2004
- Faculty Advisor, S.O.U.L. (Sisterhood Of Universal Love) a cappella group, 2001-2005

TEACHING – FULL TIME

RUTGERS UNIVERSITY, 2005-PRESENT

- Black Aesthetics in Theory and in Practice (graduate)
- The Black Fantastic: African American Speculative Fiction
- Black Poetry
 - Race and Innovation in African American Poetry
 - In Search of a Black Aesthetic
 - The Nature of Black Poetics
 - Visuality and Textuality
- Black Power / Black Aesthetics (team taught w/ Dr. Donna Murch) (graduate)
- Black Women Writers
- Blackness and Visual Culture (SAS Honors Seminar)
- Contemporary Women's Poetry (graduate; independent study)
- Creative Writing – Poetry
 - Advanced Workshop
 - Intermediate
- Experimental Poetry and Poetics (independent study)
- Issues and Problems in African American Literature
 - Domestic Ideology in African American Literature
 - Contemporary Narratives of Slavery
- The Life and Times of Ida B. Wells: A Cultural History (SAS Honors Seminar)
- The Long Poem in African American Literature (graduate)
- The Long Poem in African Diaspora Literature (graduate)
- Principles of Literary Study (Poetry)
- Seminar: Topics in African American Literature
 - 21st Century African American Literature
 - The Contemporary Narrative of Slavery
- Women's Slave Narratives, in Fact and in Fiction (independent study)

BREAD LOAF SCHOOL OF ENGLISH, SUMMER 2012

- Contemporary Narratives of Slavery
- Poetry: Reading for Writing

WAKE FOREST UNIVERSITY, 2001-2005

- 19th-Century British Literature
- African American Poetry

- African American Women Writers (graduate—M.A.)
- Creative Writing—Poetry (independent study)
- Domestic Figurations in African American Literature
- First-Year Seminar—Orphans and Governesses: Victorian England’s Favorite Figures of Homelessness
- First-Year Writing—Magical Realism, Speculative Fiction, and African American Truth
- Studies in British Authors
- Studies in British Literature

TEACHING—PART TIME/AD HOC

DUKE UNIVERSITY, 1999-2000

- Academic Writing (The Politics of Aesthetics), Arts in Contemporary Society FOCUS Program
- Domestic Figurations in African-American Literature
- Introduction to Creative Writing

MULTI-SESSION WORKSHOPS

- Millay Colony for the Arts, Workshop Retreat, Austerlitz, NY, July-August 2014
- Juniper Summer Writing Institute, University of Massachusetts-Amherst, June 2104
- A Room Of Her Own (AROHO) Foundation Retreat, Abiqui, NM, August 2013
- Cave Canem Foundation, New York, NY, Fall 2012
- Naropa University Summer Writing Program, Boulder, CO, June 2011
- Squaw Valley Community of Writers Poetry Workshop, Olympic Valley, CA, July 2009, July 2010, June 2013, June 2015 (upcoming)
- North Carolina Writers Network, Summer Residency Program, Raleigh, NC, July 2007
- Chicago Lawyers’ Committee for Human Rights, Introduction to Legal Learning Program, Chicago, IL, Summers 1993, 1994, 1995

GUEST LECTURES, MASTER CLASSES, AND SINGLE-SESSION WORKSHOPS

- Pratt Institute, Brooklyn, NY—Guest Speaker, Foundation Seminar: Theory and Practice of Collaborative and Engaged Writing, Rachel Levitsky’s MFA course, October 2014
- Duke University, Durham, NC—Guest Speaker, Proseminar on Working in the Academy in Identity Studies, Karla Holloway’s graduate course, April 2013
- Rutgers University, French Department, New Brunswick, NJ—Guest Lecturer on African American Slave Narratives and Neo-Slave Narratives, “L’Urgence de Dire”: 20th- and 21st-Century Testimonial Narratives, Renée Larrier’s graduate course, February 2012
- Yale University, New Haven, CT—Guest Lecturer on Anne Spencer, Canonizing African American Poetry, Elizabeth Alexander’s graduate course, October 2011
- Ithaca College, Ithaca, NY—Distinguished Visiting Writer, Poetry Master Class and conferences, October 2011
- Poetry Society of South Carolina, Charleston, SC—Instructor, Poetry Workshop, October 2008
- Johnson C. Smith University, Charlotte, NC—Instructor, Poetry Workshop, Worlds of Words Annual Poetry Festival/Lyceum Program, March 2007

- Meacham Writers' Conference, University of Tennessee, Chattanooga, TN – Guest Writer, Poetry Workshops, October 2005
- North Carolina Writers Network, Asheville, NC – Instructor, Fall Conference Poetry Workshops, November, 2005
- North Carolina Writers Network, Peace College, Raleigh, NC – Instructor, Spring Conference Poetry Workshop, May 2004
- University of North Carolina, Chapel Hill, NC – Instructor, Poetry Workshop, Feminist Action Forum, October 2004
- Duke University, Durham, NC – Instructor, Toni Morrison Workshop, Durham Public School Teachers Project, October 2004

RESEARCH ADVISING

DISSERTATIONS (RUTGERS)

- Directed:
 - Becca Klaver, "Include Everything: Women's Poetry and Everyday Life" (in progress)
- Committee Member:
 - Melissa Bobe, "Spectacular Transients: Embodiment, the Grotesque, and the Somatic Effects of Collective Traumatic Memory in Fantastic Contexts" (in progress)
 - Carrie Coley, "Running Out of Time: Radicalism, Resistance, and the Future of African American Literature" (in progress)
 - Candice Amich, "Performing Future Memory: A Critical Poetics of Globalization" (2012)
 - Michael Leong, "Extending the Document: The Twenty-First Century Long Poem and the Archive" (2012)

QUALIFYING EXAMINATIONS (RUTGERS)

- Directed: Melissa Parrish (2014); Julie McIsaac (2013-2014)
- Committee Member: Gabrielle Everett (in progress); Regina Hamilton (2014); Melissa Bobe (2013); Becca Klaver (2012); Donovan Ramon (2012); Carrie Coley (2012); Candice Amich (2008); Anne Keefe (2008)

M.A. THESES (WAKE FOREST)

- April N. Williams, "'Imagine Leda Black': Mythological Identity and African American Female Sexuality in the Poetry of Lyrae Van Clief-Stefanon and Lucille Clifton" (2005) – Director
- Megan Monroe, "Looking for Self: Sexuality and Identity in African American Women's Fiction" (2005) – Director
- Olivia Garnett, "Strategies of Self-Effacement: *Villette's* Lucy Snowe and *Mansfield Park's* Fanny Price" (2005) – Director

UNDERGRADUATE HONORS THESES (RUTGERS)

- Directed: Debra Miller (creative thesis – 2006-2007); Julia Joseph (2011-2012)
- Reader: Vicky Taft (in progress); Dawn Angelicca Barcelona (high honors – 2013-2014); Gina Kim (creative thesis – 2010-2011); Kyle Grady (2009-2010); Imani Owens (2005-2006)

PROFESSIONAL AFFILIATIONS

Modern Languages Association

American Studies Association

African American Literature and Culture Society

PEN American Center